

Bridging Online and Real-Life Art Experiences



Queenie Kou

Well Rounded Artist



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Meet the Artist

(I) Queenie Kou



Queenie Kou is a Singaporean artist whose personal art journey began as a child, where she spent many happy hours doodling and coloring.

In 1993, she completed a two-year Certificate of Western Art program at the Nanyang Academy of Fine Arts. However, it had remained a hobby. In 2015, Queenie decided to devote herself fully to painting, after a long hiatus because of work. She now paints from her studio in oil, acrylics, water colour, pastel, colored pencils, alcohol ink as well and mixed media.

Ever curious, Queenie approaches her art with a playful attitude and a deep desire to discover the ways different medium work to create what she wants to express. Her paintings could be described as realism based on abstract structures. Her works have been featured at several local and foreign exhibitions.

A qualified teacher with the Ministry of Education, her love for teaching has also seen her engaged in teaching art classes in Singapore for both the young and old, island wide.



More of Miliati's wonderful works can be enjoyed and purchased through the MeetArts website: www.meetarts.org

-meetarts-singapore/

Follow and check out our social media for more artist information and highlights!

https://www.linkedin.com/pulse/featured-artist-queenie-kou



Hello | acrylic gouache on MDF board | 16.5 x 23.5 in | \$882

From my 2022 collection. Depicting a stylised version of the Toucan with its big beak and colourful body.

What's on your mind | acrylic gouache on MDF board | 16.5 x 23.5 in | \$882

From my 2022 collection. The gazelle looks at us and wants to know what we are thinking.





What a day | acrylic gouache on MDF board | 16.5 x 23.5 in | \$882

From my 2022 collection. I painted the pig here looking over the fence wanting to share her day with us.



Blue Grass | mixed medium on canvas | 12 x 12 ln | \$396

At my 2019 exhibition, Three Rooms, I wanted to make us see the beauty of little things around us. I painted the ordinary grass, but in blue.

Memories | mixed medium on canvas | 12 x 12 ln | \$396

Another of my exhibits in 2019, Three Rooms. These are plants I grow up seeing in my neighbourhood, they bring back wonderful memories of childhood.





Rainbow | pastel on pastelmat | 19 x 23 in (w frame) | \$769

The movements of the beta never cease to catch my attention. Depicting it here in its full glory.



Midnight | mixed media on pastelmat | 17 x 21 in (w frame) | \$565

Here I used a mix of charcoal powder and acrylic in the background to give the owl a mysterious glow.



Blue Sky | pastel on pastelbord | 12 x 16 in | \$430

Using pastel on pastelbord instead of pastel paper. Loved the way the colors turned out and the ease of rendering the colors.

Rest From The Heat | mixed on watercolour paper | 17 x 21 in (w frame) | \$565

In a hot month in July, I chanced upon this photo of a lion. He seems to be soaking in the sun and just relaxing. I put him in a pool to give it some respite from the heat.





Summer | pastel on pastelmat | 19 x 23 in (w frame) | \$769

A portrait of one of the most loved dog, the golden retriever.



Smiling lady by the bridge oil on canvas | 30 x 24 in | \$1695

I love painting happy people. This elderly lady by the bridge attracted me because of her beautiful clothing and bashful smile.



Sweet Talk | mixed medium on pastelmat | 17 x 21 in (w frame) | \$565

Painted this at a period when many weddings were taking place. Wishing every couple a happy marriage and many sweet talks.



Dancing Child | oil on canvas | 16 x 24 in | \$848

Happy people have always been a theme in my paintings. This dancing child, so focused on his steps is one of them.

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https://www.meetarts.org/for-buyers

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Catalogue design by Allana Tran

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